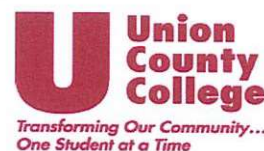




KEAN

KEAN UNIVERSITY – COLLEGE OF LIBERAL ARTS
(42100) B.A. IN THEATRE: 120 SEMESTER HOURS (S.H.)



For students graduating from Union County Community College with the A.A. in Music and Theatre Arts and transferring to Kean University

Kean University Courses are in Blue (60 S. H.) Union County College Courses are in Red (60 S. H.)

EFFECTIVE DATE: Spring 2018

KEAN MAJOR DECLARATION AND GRADUATION GPA REQUIREMENT: 2.5

GENERAL EDUCATION REQUIREMENTS: 45 S.H.			ACADEMIC MAJOR ¹ 51 S.H.			
Foundation Requirements: 13 S.H.			Required Courses:¹ 24 S.H.			
GE 3000 Transfer Transitions		1	THE 1100 Acting I	FA 127 Introduction to Acting	3	
ENG 1030 English Comp ¹	ENG 101 English Composition I ¹	3	THE 1300 Introduction to Performance Design		3	
MATH 1000,1010,1016,1030 or 1054	Math Gen Ed Requirement	3	THE 2300 Technical Theatre Production		3	
COMM 1402 Speech Communication	ENG 128 or ENG 129	3	THE 3700 Script Analysis and Dramaturgy		3	
GE 2025 Research & Technology	ENG 102 English Composition II	3	THE 3710 World Theatre I (Writing Emphasis)		3	
			THE 3720 World Theatre II (Writing Emphasis)		3	
			THE 3145 Voice for the Performer		3	
DISCIPLINARY & INTERDISCIPLINARY DISTRIBUTION COURSES			THE 2301-4 or THE 4301-4 Theatre Lab Note: 6 semesters must be taken, each for ½ credit per semester.			
Humanities: 9 S.H.			1 ____ 2 ____ 3 ____ 4 ____ 5 ____ 6 ____			
ENG 2403 World Literature	Humanities Gen Ed Requirement ²	3				
THE 1000 Introduction to Theatre	FIA 132 Introduction to Drama	3				
<i>Select One course from below</i>						
Fine Arts/Art History	FA 105 Music Appreciation	3	Major Electives¹: 24 S.H. (see reverse for a list of eligible courses)			
Philosophy or Religion			Area I (Performance)	FIA 227 Advanced Acting	3	
Foreign Languages			Area II (Design)		3	
Music			Area III (Technology)		3	
Social Sciences: 9 S.H.			Area IV (Theatre in the Community)			
HIST 1062 Worlds of History	History Gen Ed Requirement ²	3	Area V (Administration)			
Sociology or Anthropology	Social Science Gen Ed Elective ²	3	Area VI (Directing/Playwriting)			
Economics or Geography			Area VII (Voice and Movement)			
Political Science			Additional Theatre Elective			
Interdisciplinary						
Psychology	PSY 101 General Psychology	3	G. E. and Major Capstone¹: 3 S.H.			
			THE 4900 Senior Seminar in Theatre			
Science and Mathematics: 11 S.H.						
MATH 1016; 1030; 1054 or CPS 1032; 1231	History Gen Ed Requirement ²	3	Free Electives (At least 50% must be at the 3000/4000 level. 4 credits of free electives may be in Theatre): 15 S.H.			
Lab Science	Any 4 credit Lab Science General Education Requirement	4	Any Kean University Course	FIA 103 or 117 + 1 MAT credit	4	
<i>Select a 4 Credit lab from: Biology, Earth Science, Physics, Geology, Chemistry, Astronomy or Meteorology.</i>			Any Kean University Course	Mod Lang Gen Ed Require		3
			3000/4000 level Kean University Course			2
			3000/4000 level Kean University Course			3
Second Science Class	Any 4 credit Math, Science Technology General Education Requirement ²	4	3000/4000 level Kean University Course			
<i>Select a second class from the above list or an approved interdisciplinary science.</i>						
			TOTAL CREDITS			
			120 S.H.			
Health/Physical Education: 3 S.H.						
ID 1010 or ID 1225	Any Liberal Arts Elective ²	3	¹ ENG 1030 and all major courses require a grade of C or better.			
Additional Requirements: 9 S.H.			² Course required for the A. A. in Music Theatre at Union County College. This substitution is allowed under the NJ Statewide Transfer Agreement if you graduate with the A. A. degree. If you do not complete the A. A. degree, this and other courses will be required, as determined by initial transfer credit evaluation.			
ENG 3215 Shakespeare Survey		3				
ID 2701 Plays: On Page and On Stage		3				
ENG Literature for Theatre (choose 1 from the following list): ENG 2210, 3316, 3320, 3514, 3515, 3555, 4405, 4421 or 4430	FIA 232 Fundamentals of Drama	3				

THEATRE ELECTIVES

Area I – Performance

THE 2150 Period Styles of Acting for the Contemporary Stage
THE 3140 Improvisation
THE 3150 Contemporary Acting Techniques
THE 4100 Acting for the Camera
THE 4150 Acting as a Profession

Area II – Theatrical Design

THE 3330 Western Costume History
THE 3340 Costume Design
THE 3335 Scenic Design
THE 3345 Lighting Design

Area III – Technical Theatre

THE 2365 Drafting and Rendering
THE 3350 Make-Up
THE 3355 Scenic Painting and Texturing
THE 3320 Costume Construction
THE 4300 Advanced Tech Production

Area IV – Theatre in the Community

THE 3200 Creative Drama
THE 3240 Theatre for Young Audiences
THE 3250 Creating Plays for Children
THE 3820 Children's Theatre on Tour
THE 3830 Kean Player's on Tour
THE 3840 Summer Theatre Workshop

Area V – Administration

THE 2450 Stage Management
THE 3460 Theatre Administration

Area VI – Directing and Playwriting

THE 3260 Playwriting
THE 3400 Directing
THE 4400 Directing II

Area VII – Voice and Movement

THE 2110 Movement for the Actor
THE 3120 Advanced Movement
THE 3160 Speak the Speech – Voice in Verse
THE 4110 Stage Dialects

Approved Courses in Literature for Theatre

ENG 2210 World Drama
ENG 3316 Elizabethan and Stuart Drama
ENG 3320 Restoration and 18th Century Drama
ENG 3514 American Drama 1900-present
ENG 3515 Modern Drama
ENG 3555 Comedy
ENG 4405 Shakespeare Selected Plays
ENG 4421 Tennessee Williams
ENG 4430 Ibsen, Strindberg, Chekhov and Shaw

Independent Study, Special Topics, Co-ops

THE 3961-3 Issues in Theatre 1-3 credits
THE 3975-7 Theatre Practicum 1-3 credits**
THE 4955-7 Co-op 3-12 credits** +
ID 3331-3 Public Performance 1-3 credits
ID 3341-3 Behind the Scenes 1-3 credits

** Contract Required

+ A maximum of 12 credits of co-op may be applied to the degree

Travel Learn

THE 4850 Contemporary American Regional Theatre
THE 4860 Contemporary British Theatre
THE 4870 Contemporary NY Theatre
THE 4880 Ancient Theatre in Greece and Turkey