

**KEAN UNIVERSITY—COLLEGE OF VISUAL & PERFORMING ARTS
(44500) B.F.A. DEGREE STUDIO ART 128 S.H.**

EFFECTIVE DATE: FALL 2015

START TERM: _____

	Credits	Grade		Credits	Grade
NAME			TRANSFER INSTITUTIONS (x) CREDITS		
STUDENT I.D.#					
GENERAL EDUCATION	32 S.H.		In Progress ()		
Foundation Requirements¹	13 S.H.		Kean University ()		
GE 1000 Transition to Kean ²	1				
ENG 1030 College Composition ³	3		ACADEMIC MAJOR REQUIREMENTS^{3,5}	78 S.H.	
MATH 1000, 1010, 1016, or 1030	3		Foundation Requirements:	21 S.H.	
COMM 1402 Speech Communication As Critical Citizenship	3		FA 1100 2-D Design	3	
GE 2025 Research & Technology	3		FA 1101 3-D Design	3	
			FA 1230 Drawing I	3	
DISCIPLINARY/INTERDISCIPLINARY			FA 2405 Drawing II	3	
DISTRIBUTION REQUIREMENTS:			FA 2100 Color Theory	3	
Humanities	6 S.H.		FA 2200 Intro to Painting	3	
*ENG 2403 World Literature	3		FA 2276 Sculpture Fab.*OR* FA 2277 Sculpture Cast	3	
(Select one from below)					
Fine Arts (2300, 2950, 2150)	3		Additional Major Requirements	36 S.H.	
Philosophy or Religion	3		FA 2230 Life Drawing	3	
Foreign Languages ⁴	3		FA 2260 Introductory Printmaking	3	
Music or Theater	3		FA 2110 Computer Art 1	3	
Interdisciplinary	3		FA 2270 Photography or FA 2275 Digital Photography	3	
			FA 2671 Single Camera Video Production	3	
Social Sciences	6 S.H.		FA 2280 Ceramics I	3	
*HIST 1062 Worlds of History	3		FA 2250 Basic Metalwork & Jewelry	3	
(Select one from below)			FA 2288 or 2290 Wood/Furniture	3	
PSY 1000 General Psychology	3		FA 4100 Directions in Studio Art	3	
Economics or Geography	3		FA 4800 Meaning and Making in the Visual Arts[WE]	3	
Political Science	3		AH 3740 Modern Art	3	
Sociology or Anthropology	3		AH 3741 Contemporary Art	3	
Interdisciplinary	3				
			Area of Studio Art Specialization:	18 S.H.	
Science & Mathematics	7 S.H.				3
*MATH 1010; 1016; 1030; 1054 or CPS 1032	3				3
(Select one lab science from below)					3
Biology	4				3
Chemistry or Physics	4				3
Astro, Earth Sci, Geol or Meteor	4				3
ADDITIONAL REQUIRED COURSES⁵	6 S.H.		Major/GE Capstone Courses³	3.S.H.	
AH 1700 Art from Prehistory through Middle Ages	3		FA 4795 Mentor Sequence I	1	
AH 1701 Art from Renaissance to Modern World	3		FA 4796 Mentor Sequence II	1	
			FA 4797 Mentor Sequence III	1	
			FREE ELECTIVES:	12 S.H.	
			(50% of free electives must be taken at the 3000-4000 level)		

*Required GE course.

1 See prerequisites and equivalencies on page 3

2 Required of all Freshmen and Transfers with fewer than 10 credits.

3 All major courses, including the Capstone and Eng 1030 require a grade of C or better

4 The three credits for a foreign language that may satisfy the GE Disciplinary/Interdisciplinary

Distribution Requirement are awarded only upon successful completion of two semesters of study at the introductory or intermediate level.

5 An overall GPA of 2.0 is acceptable for graduation, however BFA students must maintain a 3.0

GPA in Fine Arts and Art History courses to be eligible for the degree. A portfolio review after the completion of 30 credits of FA courses is also required to be fully declared in the major.

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STUDIO ART AREA OF SPECIALIZATION:

Painting / Drawing

Select 6 courses from below:

FA 2300 Visual Thinking
FA 2210 Watercolor
FA 3202 Painting Workshop (may be repeated for credit)
FA 3261 Intermediate Printmaking
FA 4262 Advanced Printmaking (may be repeated for credit)
FA 4000 Independent Study
FA 4001 Independent Study

Printmaking/Papermaking/Book Arts

Select 6 courses from below:

FA 2300 Visual Thinking
FA 3261 Intermediate Printmaking
FA 4262 Advanced Printmaking (may be repeated for credit)
FA 2259 Papermaking and Book Arts
FA 4000 Independent Study
FA 4001 Independent Study
Additional Art History

Illustration

Select 6 courses from below:

FA 2300 Visual Thinking
FA 2240 Illustration I
FA 3342 Illustration II
FA 3111 Computer Art II
FA 2210 Watercolor
FA 3202 Painting Workshop (may be repeated for credit)
FA 4000 Independent Study
FA 4001 Independent Study

Sculpture

Select 6 courses from below:

FA 2300 Visual Thinking
FA 2276 or 2277 Sculpture (# not used as foundation requirement)
FA 3290 Woodworker's Art
FA 4276 Advanced Sculpture
FA Ceramics (# not used as foundation requirement)
FA Metals (# not used as foundation requirement)
FA 4000 Independent Study
FA 4001 Independent Study

Wood

Select 6 courses from below:

FA 2300 Visual Thinking
FA 3289 Furniture II
FA 2288 or 2290 Wood/Furniture (# not used as foundation requirement)
Choose one additional class from:
Sculpture, Metals, or Ceramics
FA 4000 Independent Study
FA 4001 Independent Study
Additional Art History

Metals

Select 6 courses from below:

FA 2300 Visual Thinking
FA 3251 Intermediate Metalwork and Jewelry
FA 4283 Adv. Metalwork and Jewelry (may be repeated for credit)
FA 4000 Independent Study
FA 4001 Independent Study
Choose one additional class from:
Ceramics, or Sculpture
One additional Art History

Ceramics

Select 6 courses from below:

FA 2300 Visual Thinking
FA 3281 Ceramics II
FA 3279 Ceramics Sculpture
FA 4280 Advanced Ceramics
FA 4281 Whiteware
Choose one additional class from Metals
(#not used as foundation requirement)
FA 4000 Independent Study
FA 4001 Independent Study

Media/Video

Select 6 courses from below:

FA 2300 Visual Thinking
FA 3672 Experimental Video
Photography (FA class # not used as foundation requirement)
FA 3111 Computer Art II
FA 4000 Independent Study
FA 4001 Independent Study
One additional Art History

Mixed Media

Combinations between areas of studio specializations will be accepted with Department approval.

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GENERAL EDUCATION INFORMATION AND REQUIREMENTS

Testing and Placement

Incoming freshmen and transfer students may be placed in specific GE Foundations, Developmental or ESL courses as a result of testing prior to registration. Students may be exempt from testing due to SAT scores or prior college work.

Prerequisites and Equivalencies for GE Foundations Courses

ENG 1030

Prereq: Placement testing

Equiv: ENG 1031/32; 1033/34; 1430; ENG 1020; 1400

MATH 1000

Prereq: Placement testing

Equiv: MATH 1001/02; 1003/04; 1051

COMM 1402

Prereq: CS 0411 or 0412 if required by placement testing

ENG 1031/32; 1033/34 May be taken concurrently with ENG 1030

Equiv: COMM 1400

GE 2021-2024 Research and Technology is offered as college-based course

GE 2021 College of BPA

GE 2022 College of ED

GE 2023 College of AHSS

GE 2024 College of NAHS

GE 2025 School of VPA

Prereq: ENG 1030 or equivalent

MATH 1000 or equivalent

Equiv: GE 2020

GE Distribution Courses

All courses taken under the General Education Disciplinary/Interdisciplinary Distribution requirements must be selected from the Approved General Education Distribution Course List, printed in Registration Bulletin. These courses are designated as:

GEHU Humanities

GESS Social Sciences

GESM Science and Mathematics

Required GE Distribution Courses

ENG 2403 is a required Humanities Distribution course with an emphasis on diversity.

HIST 1062 is a required Social Sciences Distribution course with an emphasis on diversity.

MATH 1010; 1016; 1030; 1045 or CPS 1032 may be used to satisfy the Science and Mathematics Distribution requirement.

Foreign Language Credit

The three credits for a foreign language that may satisfy the GE Disciplinary/Interdisciplinary Distribution Requirement are awarded only upon successful completion of two semesters of study at the introductory or intermediate level.

Major/GE Capstone Course

A Capstone course is a major course that satisfies three credits of GE requirements.

Each major guide sheet will count three credits for the Capstone as either GE credits or major credits, but not both.

University Requirement

Writing-Emphasis Requirement

All students are required to complete one "Writing-Emphasis" course. The "W-E" course must be within the major portion of your program. Consult your major program advisor for specific information.

Evaluator's Signature _____ Date _____

Advisor's Signature _____ Date _____

Your major department is located in Vaughn Eames Building, Room 403, phone (908)737-4400.

YOU MUST BRING THIS EVALUATION AND YOUR KEAN UNIVERSITY TRANSCRIPT TO ALL ADVISING/REGISTRATION SESSIONS.