

|                   |        |                                                                |                                                        |                                                   |                                                   |                                                |                                    |                                                                 |                                       |      |
|-------------------|--------|----------------------------------------------------------------|--------------------------------------------------------|---------------------------------------------------|---------------------------------------------------|------------------------------------------------|------------------------------------|-----------------------------------------------------------------|---------------------------------------|------|
| Year<br><b>01</b> | Fall   | ENG 1030<br>Stage Composition<br>3 cr                          | MUS 1050<br>Music Fundamentals<br>3 cr.                | THE 3963-01<br>Audition Techniques<br>3 cr.       | THE 1100<br>Acting I (majors<br>section)<br>3 cr. | NC elective<br>1 cr.                           | MUS 3600<br>Private Voice<br>1 cr. | GE 1000 Trans to<br>Kean or GE 3000<br>Transfer Trans.<br>1 cr. |                                       | 15   |
|                   | Winter |                                                                |                                                        |                                                   |                                                   |                                                |                                    |                                                                 |                                       |      |
|                   | Spring | GE 2025<br>Research and<br>Technology<br>3 cr.                 | ENG 2403<br>Read Literature<br>3 cr                    | MUS 1151<br>Class Piano<br>1.5 cr.                | THE 2860<br>Scene to Song<br>2 cr                 | DANC 2140<br>Musical Theatre<br>Dance<br>1 cr. | MUS 3600<br>Private Voice<br>1 cr. | THE 1000<br>Intro to Theatre<br>3 cr.                           | THE 2301 - 6<br>Theatre Lab<br>.5 cr. | 15   |
|                   | Summer |                                                                |                                                        |                                                   |                                                   |                                                |                                    |                                                                 |                                       |      |
| Year<br><b>02</b> | Fall   | COMM 1402<br>Communication as<br>Critical Citizenship<br>3 cr. | THE 2300<br>Technical Theatre<br>production<br>3 cr.   | ID 2701 Plays: On<br>Screen and On Stage<br>3 cr. | THE 2110<br>Movement I<br>3 cr.                   | DANC 1110<br>Elements of Ballet<br>2 cr.       | MUS 3600<br>Private Voice<br>1 cr. |                                                                 |                                       | 15   |
|                   | Winter |                                                                |                                                        |                                                   |                                                   |                                                |                                    |                                                                 |                                       |      |
|                   | Spring | MATH 1010<br>Foundations of Math<br>3 cr.                      | THE 3120<br>Advanced Movement<br>3 cr.                 | THE 3700<br>Script Analysis<br>3 cr.              | THE 3145<br>Voice for the<br>Performer<br>3 cr.   | NC elective<br>1 cr.                           | MUS 3600<br>Private Voice<br>1 cr. | MUS 1111<br>Sight Singing and<br>Ear Training<br>1.5 cr.        | THE 2301 - 6<br>Theatre Lab<br>.5 cr. | 16   |
|                   | Summer |                                                                |                                                        |                                                   |                                                   |                                                |                                    |                                                                 |                                       |      |
| Year<br><b>03</b> | Fall   |                                                                | THE 3350<br>Stage Make-up<br>3 cr.                     | THE 3710<br>World Theatre I<br>3 cr.              | THE 2140<br>Improvisation<br>3 cr.                | Approved Dance<br>DANC or PED<br>1 cr.         | MUS 3600<br>Private Voice<br>1 cr. | THE 2870<br>Acting Workshop<br>2 cr.                            | THE 2301 - 6<br>Theatre Lab<br>.5 cr. | 13.5 |
|                   | Winter |                                                                |                                                        |                                                   |                                                   |                                                |                                    |                                                                 |                                       |      |
|                   | Spring | ENG 3215<br>Shakespeare Survey<br>3 cr.                        | THE 3150<br>Contemporary<br>Acting Techniques<br>3 cr. | THE 3720<br>World Theatre II<br>3 cr.             | THE 3400<br>Directing I<br>3 cr.                  | Approved Dance<br>DANC or PED<br>1 cr.         | MUS 3600<br>Private Voice<br>1 cr. |                                                                 | THE 2301 - 6<br>Theatre Lab<br>.5 cr. | 14.5 |
|                   | Summer |                                                                |                                                        |                                                   |                                                   |                                                |                                    |                                                                 |                                       |      |
| Year<br><b>04</b> | Fall   | MATH or CPS<br>3 cr.                                           | HIST 1062<br>Worlds of History<br>3 cr.                | THE 2150<br>Period Styles of<br>Acting<br>3 cr.   | THE 4110<br>Stage Dialects<br>3 cr.               | Approved Dance<br>DANC or PED<br>1 cr.         |                                    | THE 2870<br>Acting Workshop<br>2 cr.                            |                                       | 15   |
|                   | Winter |                                                                |                                                        |                                                   |                                                   |                                                |                                    |                                                                 |                                       |      |
|                   | Spring | GESS<br>Intro, Psych<br>3 cr.                                  | Lab Science<br>4 cr.                                   | ENG<br>Literature for<br>Theatre<br>3 cr.         | DAN/MUS/THE<br>elective<br>3 cr.                  | THE 4150<br>Acting as a Profession<br>3 cr.    |                                    |                                                                 |                                       | 16   |

Please see the Curriculum Sheet for this program via Quick Links on the Kean University home page.

TOTAL REQUIRED

120