

**KEAN UNIVERSITY – COLLEGE OF LIBERAL ARTS**

**(43101)**

**B.F.A. IN THEATRE DESIGN AND TECHNOLOGY**

**120 S.H.**

**Minimum GPA Required for Declaration: 2.5**

**Minimum GPA Required for Major: 2.5**

**Overall Minimum GPA Required for Graduation: 2.5**

EFFECTIVE DATE: FALL 2024

GENERAL EDUCATION	32 Semester Hours (S.H.)		ACADEMIC MAJOR <sup>5**7</sup>	66 S.H. Total
<b>Foundation Requirements<sup>1</sup></b>	<b>13 S.H.</b>		<b>Major Foundation<sup>5</sup>:</b>	<b>21 S.H.</b>
G.E. 1000 Transition to Kean or GE 3000 Transfer Transitions <sup>2</sup>	1		THE 1000 Introduction to Theatre	3
ENG 1030 Composition <sup>3</sup>	3		THE 1100 Acting I: The Actor Prepares	3
MATH 1000; 1010; 1016; 1030; OR 1054	3		THE 1300 Intro to Performance Design	3
COMM 1402 Speech Communication	3		THE 3700 Script Analysis and Dramaturgy	3
GE 2025 Research & Technology	3		THE 3710 World Theatre I (WE)	3
			THE 3720 World Theatre II (WE)	3
<b>Disciplinary &amp; Interdisciplinary Distribution Requirements: <sup>1</sup></b>	<b>19 S.H.</b>		THE 2301-6, 4301-6 Theatre Lab (6 semesters for ½ credit each) L1 _____ L2 _____ L3 _____ L4 _____ L5 _____ L6 _____	3
<b>Humanities: 6 S.H. (from different areas)</b>				
*ENG 2403 World Literature	3		<b>Theatre Design/Tech Requirements<sup>5</sup>:</b>	<b>13 S.H.</b>
<b>Take one "GE Approved" course from one area below</b>	3		THE 2300 Technical Theatre Production	3
Music			THE 2367 Drafting for the Stage (new course)	2
Fine Arts/Art History			THE 2366 Rendering Techniques (new course)	2
Philosophy or Religion			THE 2450 Stage Management for the Theatre	3
Foreign Languages (Must take I and II for credit)			THE 3400 Directing I	3
Interdisciplinary				
			<b>Theatre Design/Tech Electives<sup>5</sup></b>	<b>32 S.H.</b>
<b>Social Sciences: 6 S.H. (from different areas)</b>			<b>Select 2 of the 3 courses below: 6 S.H.</b>	6
*HIST 1062 Worlds of History	3		THE 3340 Costume Design	
<b>Take one "GE Approved" course from one area below</b>	3		THE 3335 Scenic Design	
Psychology			THE 3345 Lighting Design	
Economics or ES 1010 World Geography				
Political Science			<b>Select 3 courses of the 5 courses below: 9 S.H.</b>	9
Sociology or Anthropology			THE 3350 Stage Makeup	
Interdisciplinary			THE 3320 Costume Construction	
			THE 3355 Scene Painting & Texturing for Theatre, TV, Film	
<b>Science and Mathematics: 7 S.H.</b>			THE 3460 Theatre Administration	
MATH 1010; 1016; 1030;1054; or CPS 1032;1231	3		THE 4300 Advanced Technical Theatre	
Lab Science (from Biology; Chemistry; Environmental Sciences; Earth Sciences; Forensic Sciences; Interdisciplinary; Physics; or Sustainability Sciences)	4			
			<b>Approved Theatre Electives: Select 9 S.H. with no more than 3 S.H. from Area I and one course from the list below</b>	
				3
<b>ADDITIONAL REQUIRED COURSES<sup>4</sup></b>	<b>15 S.H.</b>			3
ENG 3215 Shakespeare Survey	3		<b>Select one of the following:</b>	3
ID 2701 Plays: On Page and On Stage	3		THE 3330 Western Costume History OR	
<b>Select one course from approved Theatre Literature list:</b>			AH 3790 Furniture and Interiors OR	
ENG	3		AH 3792 History of Architecture	
<b>Select 6 S.H. from Approved Supportive Courses</b>				
	3		<b>Theatre Design/Tech Electives PRACTICUM</b>	<b>8 S.H.</b>
	3		ID 3341-3 Behind the Scenes	
<b>FREE ELECTIVES: 50% must be upper level</b>	<b>4 S.H.</b>		1 _____ 2 _____ 3 _____ 4 _____	
	3		5 _____ 6 _____ 7 _____ 8 _____	8
	1			
THE 1996 <sup>6</sup> Freshman research experience (optional)	(1)		<b>MAJOR CAPSTONE<sup>5</sup></b>	<b>3 S.H.</b>
THE 3171-73 Internship (optional)	(1-3)		THE 4350 Portfolio Preparation for the Artist	
<b>Special Notes:</b>				
<sup>1</sup> See pre-requisites and equivalencies (on page 2)			<sup>5</sup> All major courses require 2.5 gpa.	
<sup>2</sup> University requirement for graduation for all undergraduate students that must be satisfied in one of two ways: Complete GE1000 (all freshmen and transfers entering with 0-29 credits) OR complete GE 3000 (transfers entering with 30 credits or more)			<sup>6</sup> Freshman may partner with faculty for a 1 S.H. research course, may be repeated 1 x	
<sup>3</sup> Eng 1030 must be completed with a grade of C or better.			<sup>7</sup> Theatre prerequisites are found on Keanwise	
<sup>4</sup> Additional requirements must be completed with a grade of C or better			* GE Distribution Course required of all Kean students	
			** Courses required by Major	

# GENERAL EDUCATION AND UNIVERSITY REQUIREMENTS

## Testing and Placement

Incoming freshmen and transfer students may be placed in specific GE Foundations, Developmental or ESL courses as a result of testing prior to registration. Students may be exempt from testing due to SAT scores or prior college work.

## Prerequisites and Equivalencies for GE Foundations Courses

### **GE 1000**

Required of all freshmen & transfers entering with 0-29 credits  
Prereq: None  
Equiv: ID 1001

### **GE 3000**

Required of transfers entering with 30 credits or more  
Prereq: 30 credits and ENG 1030

### **ENG 1030**

Prereq: Placement testing or exemption from placement testing  
Equiv: ENG 1031/1032, ENG 1033/1034, ENG 1430, ENG 1620, ENG 1020, ENG 1400

### **MATH 1000 or 1010 or 1016 or 1030**

Prereq: MATH 0901 if required by placement testing  
Equiv of MATH 1000: MATH 1001/1002, MATH 1003/1004, MATH 1051

### **MATH 1044 or 1054**

Prereq: MATH 0901 if required by placement testing and MATH 1000

### **COMM 1402**

Prereq: CS 0412 if required by placement testing  
ENG 1031/1032 or ENG 1033/1034 if required by placement testing May be taken concurrently with ENG 1030  
Equiv: COMM 1400

**GE 2021- 2026** *Research and Technology* is offered as college-based course

GE 2021 College of BPM

GE 2022 College of EDU

GE 2023 College of CLA

GE 2024 College of NAHS & NJCSTM & NWGC

GE 2025 SFPA & Michael Graves College

GE 2026 Undecided Majors and other special populations

Prereqs: CS 0412 if required by placement testing  
ENG 1030 or equivalent  
COMM 1402

Equiv: GE 2020

## GE Distribution Courses

### **Approved GE Distribution**

#### **Courses**

All courses taken under the General Education Disciplinary/Interdisciplinary Distribution requirements must be selected from the Approved General Education Distribution Course List. These courses are designated as GEHU, GESS, and GESM.

GEHU Humanities

GESS Social Sciences

GESM Science and Mathematics

#### **Required GE Distribution Courses**

**ENG 2403** is a required Humanities Distribution course with an emphasis on diversity.

Prereq: CS 0412 if required by placement testing; ENG 1030 or equivalent

Equiv: ENG\*2203

**HIST 1062** is a required Social Sciences Distribution course. Prereq: None

#### **Foreign Language Credit**

The three credits for a foreign language that may satisfy the GE Disciplinary/Interdisciplinary Distribution Requirement are awarded only upon successful completion of the second of two semesters of study at the introductory or intermediate level.

Credit for the first semester may be used as elective credit.

## **UNIVERSITY REQUIREMENTS**

### GE 1000/3000 Requirement

All undergraduate students must satisfy this University Requirement for Graduation by successfully completing one of the following courses at Kean University: GE 1000 Transition to Kean (all freshmen and transfers entering with 0-29 credits) or GE 3000 Transfer Transitions (transfers entering with 30 credits or more).

### Writing-Emphasis Requirement

All students are required to complete one "Writing- Emphasis" course. The "W-E" course must be within the major portion of your program. Consult your major program advisor for specific information.

## **APPROVED THEATRE ELECTIVES**

(Select 6 S.H. of approved Theatre Electives)

### **AREA I – Performance**

(No more than 3 S.H. from Area I)

THE 2110 Movement for the Actor  
THE 2150 Period Acting on Today's Stage  
THE 2140 Improvisation: Acting Without a Net  
THE 3150 Contemporary Acting Techniques  
THE 4100 Acting for the Camera  
THE 4150 Acting as a Profession  
THE 3145 Voice for the Performer

### **AREA II – Theatrical Design**

THE 3330 Western Costume History

### **AREA III – Technical Theatre**

THE 3320 Costume Construction  
THE 3350 Stage Makeup  
THE 3355 Scenic Painting & Texturing  
THE 4300 Advanced Tech Production

### **AREA IV – Theatre in the Community**

THE 3200 Creative Drama  
THE 3240 Theatre for Young Audiences  
THE 3250 Creating Plays for Children Theatre  
THE 3820 Children's Theatre on Tour  
THE 3830 Kean Players on Tour  
THE 3840 Summer Stock Theatre Workshop (6 SH)

### **AREA V – Administration/Mgmt.**

THE 3460 Theatre Administration

### **AREA VI – Directing & Playwriting**

THE 3260 Playwriting for the Stage  
THE 3400 Directing I  
THE 4400 Directing II

### **AREA VII – Voice and Movement**

THE 2100 Movement  
THE 3120 Advanced Movement  
THE 3160 Speak the Speech  
THE 4110 Stage Dialects

### **Independent Study/Special Topics/ Co-ops**

THE 3961-63 Issues in Theatre (Topics vary)  
THE 3975-7 Theatre Practicum 1-3 credits \*\*  
THE 3171, 2, 3, 6, 7 Internship 1 – 12 credits \*\* \*  
ID 3331-3 Public Performance  
\*\* Contract required  
\*A maximum of 12 S.H. of Internship may be applied to the degree

### **Travel Learn**

THE 4800 Ancient Theatres – Ancient Beginnings  
THE 4850 Cont. American Regional Theatre  
THE 4860 Contemporary British Theatre  
THE 4870 Contemporary NY Theatre

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## **APPROVED LITERATURE FOR THEATRE COURSES**

(Select one)

ENG 2210 World Drama  
ENG 3316 Elizabethan and Stuart Drama:  
ENG 3320 Restoration and 18<sup>th</sup> Century Drama  
ENG 3514 American Drama from 1900 - Present  
ENG 3515 Modern Drama  
ENG 3555 Comedy  
ENG 4405 Shakespeare: Selected Plays  
ENG 4421 Tennessee Williams  
ENG 4430 Ibsen, Strindberg, Chekhov, and Shaw

## **APPROVED SUPPORTIVE COURSES**

(Select 6 S.H. of Approved Supportive Courses.)

### **DANCE**

DANC 2300 Dance Production  
DANC 2301-4 Dance Laboratory  
DANC 2710 Dance History

### **EXPERIENTIAL ARTS & TRAVEL LEARN**

THE 4850 Contemporary Amer. Regional Theatre  
THE 4860 Contemporary British Theatre  
THE 4800 Ancient Theatres – Ancient Beginnings  
ENG 3516 Dramatic Literature in Performance  
(All other Travel/Learn courses must be approved)

### **BUSINESS & COMMUNICATIONS**

ACCT 2200 Principles of Accounting I  
FIN 1300 Personal Finance  
MKT 2500 Principles of Marketing  
MGS 2030 Principles of Management  
MGS 3013 Entrepreneurship  
COMM 2425 Interpersonal Communication  
COMM 3425 Nonverbal Communication  
COMM 3530 Communicating Across Cultures  
COMM 3660 Public Relations  
COMM 4620 Public Relations Writing  
COMM 3590 Business & Professional Comm.  
COMM 3525 Comm. & Conflict Resolution  
COMM 4520 Communications & Technology  
COMM 4208 Event Planning & Management  
ID 2515 Group Communications  
ENG 3080 Writing for Cyberspace  
ENG 3090 Business and Professional Writing  
FA 3380 Business Practices in the Visual Arts

### **FILM/VIDEO/AUDIO/TV PRODUCTION**

FA 3671 Single Camera Video  
FA 3672 Experimental Video  
COMM 2403 Production Foundations  
COMM 2603 Audio Production  
COMM 3102 Film Production I  
COMM 3602 Scriptwriting  
COMM 3813 Video Field Production  
COMM 3913 TV Studio Production  
COMM 4102 Film Editing  
COMM 3902 Animation I  
COMM 2503 Mass Media  
COMM 3570 Cinema as Cross-Cultural Comm.  
COMM 3522 Sight, Sound and Motion  
COMM 3612 Film History I

### **PHOTOGRAPHY**

FA 2275 Digital Photography I  
FA 3275 Digital Photography II  
FA 3270 Photography (FA 2270)

### **DRAWING, DESIGN, STUDIO ART**

FA 1001 Beginning Painting for Non-Art Majors  
FA 1100 Two-Dimensional Design  
FA 1101 Three-Dimensional Design  
FA 1230 Drawing I  
FA 2210 Watercolor  
FA 2230 Life Drawing  
FA 2240 Illustration I  
FA 2250 Basic Metalwork and Jewelry  
FA 2276 Sculpture Workshop: Fabrication  
FA 2277 Sculpture Workshop: Modeling/Casting  
FA 2280 Ceramics I  
FA 2288 Furniture Making I  
FA 2290 The Woodworker's Art  
FA 2405 Drawing II  
FA 2406 Drawing: Rapid Visualization  
DSN 1101 Visual Form I  
DSN 1103 Visualizing Techniques I  
VC 3231 Cartooning  
Any 3000 or 4000 level FA studio course

## **DRAFTING AND COMPUTER GRAPHICS**

FA 2110 Computer Art I  
FA 2150 Digital Multimedia Arts  
FA 3110 Computer Graphics as Art  
FA 3111 Computer Art II: Drawing and Painting  
IND 1300 Drafting & CAD in Industrial Design  
INTD 2100 Drafting for Interior Design  
INTD 2110 CAD for Interiors I  
IND 2300 Industrial Design Fundamentals  
ID 2330 CAD & 3-D Modeling  
VC 2240 Computers in Graphic Design I

### **DESIGN / ART & THEORY**

ID 3230 Understanding Images  
ID 4850 Interrelating the Arts  
FA 2100 Color Theory  
FA 2300 Visual Thinking  
PSY 3380 Psychology of the Arts  
PHIL 3305 Aesthetics

### **ART HISTORY**

AH 1700 Art History: Prehistory - Middle Ages  
AH 1701 Art History: Renaissance - Modern  
AH 3790 History of Furniture and Interiors  
AH 3792 History of Western Architecture  
Any Art History (AH) 3000 level course  
ARCH 1000 Intro to Architecture  
ARCH 1601 Elements & Principles

### **MUSIC & MUSIC APPRECIATION**

MUS 1000 Music Survey  
MUS 1020 Music for Film  
MUS 1050 Music Fundamentals  
MUS 1517 Elementary Piano  
MUS 2220/1 Music in World Culture

### **FOREIGN LANGUAGES**

All Languages (FREN, GERM, HEBR, ITAL, SPAN, CHIN, ASL)

## **(43100) B.F.A. in Theatre Design and Technology**

### **Additional Program Requirements**

The B.F.A. is a three-year program of study beginning with the first semester of the Sophomore year. The freshman year is considered the "Pre-BFA Year 1: Fundamentals of the Theatre Arts." At the end of the Freshman year, those wishing to enter the B.F.A. program must successfully pass a portfolio review and have a cumulative GPA of 2.5.

Upon admission to the program, the student begins "Year 2: Foundations of Design and Technology." At the end of this Sophomore year, the student must again pass a portfolio review and have a cumulative GPA of 2.5 for continuation into "Year 3: Design Techniques and Implementation."

At the end of this Junior year, the student must again pass a portfolio review and have a cumulative GPA of 2.5 for continuation into "Year 4: Designing and Implementation."

B.F.A. students in Theatre Design and Technology are required to participate in either a design and/or technical capacity for at least one departmental main stage production per semester.

B.F.A. students in Theatre Design and Technology are encouraged to design and provide technical support for theatre productions off campus. Acceptance of off-campus production work is allowed with approval of the B.F.A. Program Director.

Assessment will be held in April of each year to determine if academic and technical proficiency standards have been met for retention in the program.

GPA for admission: A cumulative GPA of 2.5 is required for admission to the degree.

**Your major department is located in the Vaughn-Eames Building (VE) 409, phone (908) 737-4420.**

**All Theatre Majors must be advised each semester before registration. A faculty advisor will be assigned through the department office.**

August 6, 2019