FREQUENTLY ASKED QUESTIONS
ABOUT INTERDISCIPLINARY (ID) COURSES

Q. What are Interdisciplinary (ID) courses?
A. In Interdisciplinary (ID) courses, the approach to the subject matter is not limited by the perspective of one academic discipline. For example, in ID 1300 *Introduction to Women’s Studies*, issues related to women are explored from a variety of perspectives.

Q. Which ID courses can be used to fulfill GE Requirements?
A. There are six ID courses on the list of Approved GE Distribution courses. These ID courses can be used to fulfill GE Distribution requirements in the areas indicated below:

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<th>ID Course</th>
<th>GE Distribution Area</th>
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<tr>
<td>ID 1010</td>
<td>Leisure &amp; Recreation in a Multicultural Society</td>
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<tr>
<td>ID 1225</td>
<td>Critical Values &amp; Issues of Contemporary Health</td>
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<td>ID 1300</td>
<td>Introduction to Women’s Studies</td>
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<td>ID 1400</td>
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<td>ID 2415</td>
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<td>ID 3230</td>
<td>Understanding Images</td>
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Note: An ID course can only be used in the GE Distribution area for which it was approved. For example, ID 1225 can be used only to fulfill a GEHPE (Health & Phys Ed) requirement; it *cannot* be used to fulfill a Humanities, Social Sciences, or Science & Mathematics requirement.

Q. Can all students take these ID courses to fulfill GE requirements?
A. No. Whether or not students can take ID 1010, ID 1225, ID 1300, ID 1400, ID 2415, and ID 3230 depends on the specifications of their major guidesheets.

Q. Does Kean offer any other ID courses?
A. Yes. The University offers dozens of other ID courses, but none of these other ID courses can be used to fulfill GE requirements.

Q. Does the GE Program administer or coordinate any ID courses?
A. No. Therefore, the GE Program *cannot* give overloads, handle grade grievances, etc. for any of these courses. Each ID course is administered/coordinated by a faculty member or academic department. Contact information for each of the ID courses on the list of Approved GE Distribution courses is as follows:
Q. Where can I find descriptions of the six ID courses on the list of Approved GE Distribution courses?

A. The Catalog descriptions of these courses are as follows:

**ID 1010 Leisure & Recreation in a Multicultural Society (GEHPE)**
This course covers current trends in the growing areas of discretionary spending, changing lifestyles and leisure pastimes for various social groups. Emphasis will be on the cultural values and motivating forces used in the selection of leisure activities and how leisure can define the national character in a diverse society.

**ID 1225 Critical Values & Issues of Contemporary Health (GEHPE)**
Contemporary health issues and health-related problems coupled with an exploration of selected resources and strategies designed to advance individual, familial, and community health.

**ID 1300 Introduction to Women’s Studies (GEHU)**
Overview of the significant perspectives and contributions women have brought to a variety of academic disciplines; examination of how gender, race, class, ethnic and cultural constructs, and sexual orientation affect women.

**ID 1400 Technology & Information Systems in Modern Society (GEMM)**
This course will cover a broad range of information technology systems in academic, industrial, and business settings. Students will be exposed to the knowledge base of technology in past, present and future society. Assignments will include case study of real applications. This is a three-credit, non-laboratory course. Prereqs: MATH 1000 or equivalent and ENG 1030 or equivalent or permission of instructor.

**ID 2415 Group Communication (GESS)**
This course focuses on both theory and practice of small group communication, leadership, and an analysis of the theory and process involved in group problem solving and decision making. Topics for discussion relate to current events within the areas of politics, sociology, history, psychology, and communication. Prereq: COMM 1402 or equivalent.

**ID 3230 Understanding Images (GEHU)**
Introduction to visual literacy and visual studies. Lecture/discussion exploring the ways in which we create and use images including theories of perception, the mechanism of seeing, the semiotics of visual systems, cultural contexts and biases, and the role of technology in image making.