Assessment Plan

B.A. in Music Education
Conservatory of Music
College of Visual and Performing Arts
Kean University

BA in Music Education Mission:
The mission of the Kean University Conservatory of Music as regards the BA in Music Education degree is to provide a comprehensive, practical, and current program of study in the area of music, as well to give students a variety of opportunities to study music within the context of a broad liberal education. Further, it is to thoroughly prepare music educators for careers as public school music and to foster creative and intellectual growth by instilling a commitment to artistic and personal excellence within a vital community of faculty and students.

Assessment Process:
Music education students take a series of courses in music theory and music history, successful completion of which gives them considerable music sophistication. Relative to the study of music theory, students take a series of sight singing and ear training courses that test their practical musical skills. Furthermore, students study piano technique and must demonstrate proficiency as determined by examinations and a final qualifying jury prior to student teaching. Likewise, students must pass proficiency tests on all secondary instruments - these include woodwinds, brass, strings, percussion, and voice. All music education students must be proficient performers on their primary instrument which proficiency is tested by student recitals (one performance required each semester), juries (one at the end of each semester), and a full senior recital. Concerning pedagogical skills, students are assessed with the following techniques: Teacher Work Sample (TWS), exit Interviews, and assessment of lesson plans and field journals.
Program Student Learning Outcomes (SLOs) – as aligned with KU SLOs derived from the Institutional Mission* and GE SLOs.** (Data from Direct and Indirect Measures collected each semester in the Capstone Course or a designated, end-of-sequence course.)

Students who graduate with a BA in Music Education should be able to:

**SLO-1:** Provide all music education majors with a course of study that will develop musical competencies in the areas of musicianship, performance, aural skills, analysis, repertory, history, pedagogy and methods for success in the Music K-12 setting. (KU-1, 4) (GE-K3, K4, S1, S2, S3, S4, S5)

**Direct measure:** MUS 4301 (Student Teaching) MUS 4000 (Music Teacher in the Classroom): Teacher Work Sample with multiple rubrics scored to reflect student achievement of program goals.

**Indirect measure:** Faculty observations; Exit Interviews

**SLO-2:** Equip students with knowledge of the structure and literature of music through a study of the core academic musical subjects—music theory, form and analysis, and music history. (KU-1, 4) (GE-K3, K4, S1, S2, S3, S4, S5)

**Direct measure:** MUS 3111 (Form and Analysis); MUS 4105 (Music History II): Class room examinations and written papers

**Indirect measure:** Faculty assessment of performance skills that reflect theoretical and historical knowledge

**SLO-3:** Develop students’ aural skills through experiences in sight-singing and ear training. (KU-1, 4) (GE-K4, S4, S5)

**Direct measure:** MUS 4114 (Sight Singing and Ear Training IV): On an individual basis we require students to demonstrate sight-singing and ear training skills

**Indirect measure:** Students demonstrate aural skills in other contexts like conducting lab ands field experiences.

**SLO-4:** Provide performance training and experience in the form of private studio instruction, performance forums, juries, and recitals. (KU-1) (GE-K3, K4, S4, S5)

**Direct measure:** MUS 36XX (Private Studio lessons) Faculty assessment of student recitals and studio faculty written weekly reports of progress and proficiency demonstrated in ensemble performances.
Indirect measure: MUS 3122 (Instrumental Conducting); MUS 3121 (Choral Conducting); MUS 3311 (Elementary Field) MUS 3321 (Secondary Field) Performance skills in other contexts like instrumental and choral conducting classes and lab as well as field experiences.

**SLO-5:** *Offer quality experiences rehearsing and performing in both large and small ensembles.* (KU-3)(GE- K4, S4, S5)

Direct measure: MUS 3860 (Wind Ensemble); MUS 3800 (Concert Choir); MUS 3850 (Orchestra) All ensembles perform each semester and these performances are viewed by faculty and the public. Ensemble directors evaluate ensemble preparedness on an individual basis throughout the semester. (KU-3)

Indirect measure: Performance skills in other contexts like instrumental and choral conducting classes and lab as well as field experiences.

**SLO-6:** *Prepare music education students to receive K-12 Vocal and Instrumental Certification in the State of NJ upon graduation* (KU-1, 2, 3, 4) (GE-K4, S1, S2, S3, S4, S5)

Direct measure: MUS 4301 (Student Teaching) MUS 4000 (Music Teacher in the Classroom): Teacher Work Sample with multiple rubrics to demonstrate achievement of program goals. **Successful completion of the PRAXIS II**

Indirect measure: Field observations by university supervisor and cooperating teacher; Exit Interviews
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Assessment Process:
Music students take a series of courses in music theory and music history, successful completion of which gives them considerable music sophistication. Relative to the study of music theory, students take a series of sight singing and ear training courses that test their practical musical skills. Furthermore, students study piano technique and must demonstrate proficiency as determined by examinations. All music students must be proficient performers on their primary instrument which proficiency is tested by student recitals (one performance required each semester), juries (one at the end of each semester), and a full senior recital.
Program Student Learning Outcomes (SLOs) – as aligned with KU SLOs derived from the Institutional Mission* and GE SLOs.** (Data from Direct and Indirect Measures collected each semester in the Capstone Course or a designated, end-of-sequence course.)

Students who graduate with a BA in Music should be able to:

**SLO-1: Provide all music majors with a course of study that will develop musical competencies in the areas of musicianship, performance, aural skills, analysis, repertory and history.** (KU-1, 4) (GE-K3, K4, S1, S2, S3, S4, S5)

Direct measure: MUS 3111 (Form and Analysis); MUS 4105 (Music History II); MUS 4114 (Sight Singing and Ear Training); MUS 36XX (Private Studio lessons): Class room examinations and performance examinations which include feedback scored with rubrics that reflect student level of achievement.

Indirect measure: Faculty observations

**SLO-2: Equip students with knowledge of the structure and literature of music through a study of the core academic musical subjects—music theory, form and analysis, and music history.** (KU-1, 4) (GE-K3, K4, S1, S2, S3, S4, S5)

Direct measure: MUS 3111 (Form and Analysis); MUS 4105 (Music History II): Class room examinations and written papers

Indirect measure: Faculty assessment of performance skills that reflect theoretical and historical knowledge

**SLO-3: Develop students’ aural skills through experiences in sight-singing and ear training.** (KU-1, 4) (GE-K4, S4, S5)

Direct measure: MUS 4114 (Sight Singing and Ear Training IV): On an individual basis we require students to demonstrate sight-singing and ear training skills

Indirect measure: The reflection of aural skills in instrumental and vocal performance.

**SLO-4: Provide performance training and experience in the form of private studio instruction, performance forums, juries, and recitals.** (KU-1) (GE-K3, K4, S4, S5)

Direct measure: MUS 36XX (Private Studio lessons) Faculty assessment of student recitals and studio faculty written weekly reports of progress and proficiency demonstrated in ensemble performances.

Indirect measure: Reflection of a student’s interests in attending music performances
SLO-5: Offer quality experiences rehearsing and performing in both large and small ensembles. (KU-3)(GE-K4, S4, S5)

Direct measure: MUS 3860 (Wind Ensemble); MUS 3800 (Concert Choir); MUS 3850 (Orchestra) All ensembles perform each semester and these performances are viewed by faculty and the public. Ensemble directors evaluate ensemble preparedness on an individual basis throughout the semester.

Indirect measure: Reflection of a student’s interests in attending music performances