Assessment Plan

Master of Art in Fine Arts Education: Studio Option
Department of Fine Arts
College of Visual and Performing Arts
Kean University

Mission:
The MA in Fine Arts Education: Studio Option Program at Kean University has several related goals that are aligned with the University Mission. The MA degree program is designed for individuals who have certification in art education and are interested in advanced work in studio arts to achieve a degree in Fine Arts. Opportunities are provided for exploration in a range of two and three dimensional studio areas. Emphasis is placed on advanced study and mastery in a creative field in which the student has demonstrated prior competency. This program is in keeping with University’s mission to provide equal access, equity and diversity for all students.

Assessment Process: *(Your Assessment Process can be modeled after the Sociology’s by filling in the blanks within this paragraph or you can develop the wording as necessary.)*

In order to be admitted to the MA Education/Studio Program, students must pass an admission review as well as submit a portfolio for admission. This provides a starting point for which we can track student development. Upon admission to the program, students in the MA Education/Studio program take one core/foundational course (FA 5000), 5 courses in the student specialization where a body of work is produced and two seminar classes where student write their artist statement and prepare a final exhibition. The core course has assessment tools as part of the evaluation process; however, culminating assessment is done in the Graduate Seminar taught over two consecutive semesters. In this course, assessment data is collected from portfolio reviews that require students to provide the evidence of meeting program goals. Additional assessments include an assessment of student portfolios in December of their first semester and February of their second, the preparation of an artist statement in the first year (spring semester), a ten page thesis statement in the fall of their second year, and a curriculum vitae and biography written in their final spring semester to coincide with the MA student exhibition.

*Extract your program’s Student Learning Outcomes (SLOs) as stated in your Mission. Your program should have from 4-6 SLOs as stated in your mission.*

*After you have enumerated your program SLOs, align your SLOs with the KU SLOs*, and the General Education (GE) SLOs*.
List your **Indirect Measures** and **Direct Measures** that the program uses as evidence of students meeting program outcomes (SLOs). Direct Measures need to be a culminating project/assignment to demonstrate achievement of program goals—for MA level programs, this is usually the thesis. A rubric to score this assignment is necessary so that composite data can be collected and analyzed for to inform program decisions that result in program improvement.

**FOR ALL THREE OF THESE STEPS, PLEASE REFER BACK TO THE EXAMPLE PROVIDED.**

Program Student Learning Outcomes (SLOs) – as aligned with KU SLOs* derived from the Institutional Mission and GE SLOs**. (Data from Direct and Indirect Measures collected each semester in the Capstone Course or a designated, end-of-program course.)

Students who graduate with a Master’s in Art Education: Studio Option should be able to:

**SLO1**: Develop advanced artistic skills through continued exploration(s) in a variety of two and three dimensional media. (KU 1, 2, 4, GE K4, S3, S4)

Direct Measure: **Master’s exhibition and ten page thesis (culminating project/assignment/thesis)**

Indirect Measure: None

**SLO2**: Demonstrate an awareness, understanding, and mastery of technical skill in a chosen media (drawing, painting, printmaking, photography, sculpture, clay, fiber, metal and wood). (KU 1, 2, 4, GE K4, S3, S4)

Direct Measure: Master’s exhibition and ten page thesis (culminating project/assignment/thesis)

Indirect Measure: None

**SLO3**: Demonstrate verbal and written communication skills, including the ability to evaluate and describe works of art, artistic insights and inspirations. (KU 1, 2, 4, GE K4, S1, S2, S3, S4, S5)

Direct Measure: **Master’s exhibition and ten page thesis (culminating project/assignment/thesis)**

Indirect Measure: None

**SLO4**: Create a body of work to be shown in a final thesis group exhibition and an accompanying artist statement. (KU 1, 2, 4, GE K4, S1, S2, S3, S4, S5)

Direct Measure: **Master’s exhibition and ten page thesis (culminating project/assignment/thesis)**

Indirect Measure: None

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* KU Student Outcomes: Kean University graduates should be able to:
  1. Think critically, creatively and globally;
  2. Adapt to changing social, economic, and technological environments;
  3. Serve as active and contributing members of their communities; and
  4. Advance their knowledge in the traditional disciplines (GE) and enhance their skills in professional areas (Prof. pgms)

**General Education Student Learning Outcomes**

**Student Learning Outcomes – Knowledge:** Students will demonstrate proficiency in knowledge and content by:

(K1) applying the scientific method to comprehend natural concepts and processes;
(K2) evaluating major theories and concepts in social sciences; 
(K3) relating historical references to literature; and 
(K4) evaluating major theories and concepts in the fine arts.

*Student Learning Outcomes – Skills: Students will demonstrate the skills necessary to:*

(S1) write to communicate and clarify learning; 
(S2) communicate effectively through speech; 
(S3) solve problems using quantitative reasoning; 
(S4) think critically about concepts in multiple disciplines; and 
(S5) show information literacy.