Assessment Plan

B.A. in Fine Arts Education with Teacher Certification
College of Visual and Performing Arts
Kean University

Mission:
The mission of the Art Education Program, in support of the mission of Kean University, is to cultivate k-12 fine arts educators who can engage in conceptual thought, are globally knowledgeable about learning in the fine arts and can translate these understandings into a vivified and democratic classroom practice. The Program seeks to foster future educators having a strong studio preparation augmented by an academic study of the psychological and intellectual underpinnings particular to the fine arts creative process as it unfolds within the growing individual. In upholding the integrity of its philosophical commitment, the Program exclusively leads to a specifically titled Fine Arts Initial Teaching Certification and all enrolled students must demonstrate a formal course foundation within the area of fine arts, regardless of any further specializations. Instructional emphasis is placed upon aspects of development psychology, global intelligence, differentiated learning, exploratory process, and cultural and ethnic factors, among other concerns. The Program advances the implications of art education towards the enrichment of a pluralistic society in which individual creative thought is a contributive factor to both personal intellectual development and societal and cultural evolution.

Assessment Process:
Students applying to the Art Education Program do so after the first semester of freshman year and must demonstrate a cumulative GPA of 3.0 or above, proficiency in academic writing, a developing studio portfolio, passing scores on the Praxis I test, and passing scores on a Praxis II test prior to entering Student Teaching Internship. In fulfillment of the academic major content area, students are required to take 33 credits in studio art, 12 points in art history and 30 points in professional education. The sequence of professional education courses begins with FA2900 in sophomore year, followed by two consecutive art education methods courses (FA3900 and FA3901) in junior year, which are each accompanied by one day per week of fieldwork. Additional education courses are provided by the College of Education. The courses FA2900, FA3900 and FA3901 all have assessment tools which examine ongoing developmental phases of the Teacher Work Sample, the Educational Portfolio, and the Field Teaching Portfolio. Each of these three items demonstrates the student’s developing knowledge and skills in art teaching and his or her achievement as a studio artist and writer. The TWS and both portfolios are constantly refined and culminated in FA4990 (Student Teaching Internship) and its co-requisite capstone course, EDUC4000 and final assessments of these items are completed in those courses by both field supervisors and course instructors. Finally, the COE conducts a Graduating Student Survey in which students assess the effectiveness of the Program upon their learning and resultant data is reported back to the Art Education Program and utilized to implement Program improvements.

Students who graduate with a B.A. in Art Education with Teacher Certification should be able to:

SLO1: Demonstrate conceptual mastery and global thinking about the artistic process as a highly afferent, multifaceted form of intelligence rooted in sensory, emotional, kinesthetic, and cognitive ways of knowing.
Direct Measure: Educational Portfolio, Field Teaching Portfolio, Supervisor Evaluations
Indirect Measure: Graduating Student Survey

**SLO2:** Demonstrate ability to design and assess highly structured, sequential, and intellectually grounded lesson plans, units of study and curriculum.
Direct Measure: Educational Portfolio, Field Teaching Portfolio, Supervisor Evaluations, Cooperating Teacher’s Evaluations
Indirect Measure: Graduating Student Survey

**SLO3:** Demonstrate the ability to provide and assess teaching methods which speak to the differentiated needs of varied student populations and contribute to the global intelligence, emotional literacy and aesthetic awareness of young people and future society.
Direct Measure: Teacher Work Sample, Supervisor Evaluations, Cooperating Teacher’s Evaluations
Indirect Measure: Graduating Student Survey

**SLO4:** Demonstrate ability to design and assess instruction which elicits creative thinking while addressing basic skills, formal knowledge and state standards as important aspects of a dimensional educational experience.
Direct Measure: Teacher Work Sample, Educational Portfolio, Field Teaching Portfolio, Supervisor Evaluations, Cooperating Teacher’s Evaluations
Indirect Measure: Graduating Student Survey

**SLO5:** Demonstrate professional studio skills.
Direct Measure: Field Teaching Portfolio (studio section).

**SLO6:** Demonstrate skills in verbal and written communication.
Direct Measure: Teacher Work Sample, Educational Portfolio, Field Teaching Portfolio, Supervisor Evaluations, Cooperating Teacher’s Evaluations

**SLO7:** Demonstrate knowledge of the history and evolution of the field as it relates to societal concerns and shifting ideologies and the implications of these concerns to the advancement of pedagogical practice.
Direct measure: Educational Portfolio, Field Teaching Portfolio, Written Coursework

**SLO8:** Demonstrate ability to adapt to contextual changes in schooling towards the advancement of a democratic form of education which transcends ethnic, cultural, and socio-economic boundaries.
Direct Measure: Teacher Work Sample, Field Supervisor’s Evaluations, Cooperating Teacher’s Evaluations, Written coursework
Indirect Measure: Graduating Student Survey

**SLO9:** Demonstrate knowledge and skills pertaining to student dispositions and classroom management.
Direct measure: Supervisor Evaluations, Cooperating Teacher’s Evaluations
Indirect Measure: Graduating Student Survey

**SLO10:** Demonstrate ability to engage with the k-12 classroom as an arena of ongoing exploration, reflection and continued professional growth.
Direct Measure: Educational Portfolio, Field Teaching Portfolio, Teacher Work Sample, Written Coursework